

Mary Poppins

JHS Spring Musical 2020

This year's spring musical will be Mary Poppins. Auditions will be held Thursday December 12th and Monday December 16th starting at 3:30 pm both days in the HS auditorium. You will need to sign up for an audition time here [Audition Time Sign Up Link](#).

Before you audition you will need to fill out a couple of forms. The first can be found at this link. [Audition Form](#). When you fill out the audition form please do it from **your** jdragonmail account and not a friends. **If you mark major roles only, you will only be considered for the following roles: Bert, George Banks, Winifred Banks, Jane Banks, Michael Banks, Miss Brill, Roberston Ay, Mary Poppins, and Miss Andrews. If you are not cast in one of those roles you will not be included on the cast list.** All students that are cast will also be a part of the ensemble, regardless of your role.

The second form is at this link [Virtual Stage Manager](#). The sign up code is **jhsmusical20** this will be the platform I will use to schedule rehearsals and communicate with. If you already have an account from the fall play, you do not need to create a new one.

Audition Info

Complete the forms from the above sections! We will be having open auditions once again this year. This means you can watch the other auditions and others can watch you audition. For your audition you should prepare 16 measures from a song of your choosing. You will need to audition with a musical track/accompaniment(live or recorded) no acapella this year. If you are not able to find a song on your own, you may choose one of the cuts provided. If you use our cuts and plan on auditioning for a major role you should choose the cut that features that character. You may also be asked to sing one of the cuts we provide in addition to the song you have chosen. The audition cuts can be found in Mr. Fitzpatrick room or at the following links, [Female Musical Audition Cuts](#), [Male Musical Audition Cuts](#), [Music Tracks for Audition Cuts](#).

You will also need to prepare a monologue of 1 minute or less. You may choose your own or one of the following cuts. They are both from the play *The Glass Menagerie*.

Monologue #1

Across the alley was the Paradise Dance Hall. Evenings in spring they'd open all the doors and windows and the music would come outside. Sometimes they'd turn out all the lights except for a large glass sphere that hung from the ceiling. It would turn slowly about and filter the dusk with delicate rainbow colors. Then the orchestra would play a waltz or tango, something that had a slow sensuous rhythm. The young couples would come outside to the relative privacy of the alley. You could see them kissing behind ashpits and telephone poles. This was the compensation for lives that passed like mine, without change or adventure, Changes and adventure, however were imminent this year. They were waiting around the corner for all these dancing kids.

Monologue #2

The play is memory. Being a memory play, it is dimly lighted, it is sentimental, it is not realistic. In a memory everything seems to happen to music. That explains the fiddle in the wings. I am the narrator of the play, and also a character in it. The other characters in the play are my mother, Amanda, my sister Laura, and a gentleman caller who appears in the final scenes. He is the most realistic character in the play, being an emissary from a world that we were somehow set apart from. But having a poet's weakness for symbols, I am using this character as a symbol, as the long-delayed but always expected something that we live for.