



Chamber
Ninth Grade

1.0 Singing, alone and with others, a varied repertoire of music.

1.1 Sing with expression and technical accuracy a large and varied repertoire of vocal literature.

1.2 Sing music written in four parts with and without accompaniment.

1.3 Demonstrate well-developed ensemble skills.

1.4 Sing music written in more than four parts.

2.0 Performing on instruments, alone and with others, a varied repertoire of music.

3.0 Improvising melodies, variations and accompaniments.

4.0 Composing and arranging music with specified guidelines.

5.0 Reading and notating music.

5.1 Demonstrate the ability to read a vocal score of up to four staves.

5.2 Sight read, accurately and expressively.

6.0 Listening to, analyzing and describing music.

6.1 Analyze aural examples of a varied repertoire of music, representing diverse genres and cultures.

6.2 Demonstrate extensive knowledge of the technical accuracy of music.

6.3 Identify and explain compositional devices and techniques used in a musical work.

6.4 Demonstrate the ability to perceive and remember music events.

6.5 Compare ways in which musical materials are used in relative genres and styles.

6.6 Analyze and describe uses of the elements of music that make it unique, interesting, and expressive.

7.0 Evaluating music and music performances.

7.1 Evaluate the quality and effectiveness of music performances, compositions and arrangements.

7.2 Evaluate performance elements through comparison.

7.3 Evaluate music based on its aesthetic qualities.

8.0 Understanding relationships between music, the other arts and disciplines outside the arts.

8.1 Explain how elements, artistic processes, and organizational principles are used in various ways.

8.2 Compare characteristics of two or more arts within historical periods or styles.

8.3 Explain ways in which subject matter relates to disciplines outside the arts.

8.4 Explain varying roles of creators, performers, and others involved in the arts presentation.

9.0 Understanding music in relation to history and culture.

9.1 Through aural examples, classify music by genre, style, historical period or culture.

9.2 Identify sources of American music genres and their evolution and musicians.

9.3 Identify various roles that musicians perform.

9.4 Identify tradition, historical, or cultural context through stylistic features of a given work.

9.5 Identify/describe music genres or styles of two or more cultural influences.