



Band  
Ninth Grade

**1.0 Singing, alone and with others, a varied repertoire of music.**

**2.0 Performing on instruments, alone and with others, a varied repertoire of music.**

- 2.1 Play with good tone.
- 2.2 Play in tune.
- 2.3 Play with expression.
- 2.4 Play with technical accuracy.
- 2.5 Play with precision.
- 2.6 Play in balance with the ensemble.

**3.0 Improvising melodies, variations and accompaniments (Jazz Students Only).**

- 3.1 Play the scales and chords on which the music is built.
- 3.2 Imitate short improvised melodies by ear.
- 3.3 Improvise short improvised melodies.

**4.0 Composing and arranging music with specified guidelines.**

**5.0 Reading and notating music.**

- 5.1 Read rhythms at sight.
- 5.2 Play the major and chromatic scales.
- 5.3 Demonstrate comprehension of the musical symbols and traditional terms through performance thereof.

**6.0 Listening to, analyzing and describing music.**

- 6.1 Identify form, meter, key, technical vocabulary.
- 6.2 Perform, discuss or listen to various musical periods and style.
- 6.3 Describe the effect of the music on the listener.

**7.0 Evaluating music and music performance.**

7.1 Evaluating performances based on tone, intonation, rhythmic and technical accuracy, precision, balance and expression.

**8.0 Understanding relationships between music, the other arts and disciplines outside the arts.**

8.1 Identify similarities and differences in the meaning of common terms used in the various arts.

8.2 Identify the valid and natural link between music and other curricular areas.

**9.0 Understanding music in relation to history and culture.**

9.1 Demonstrate appropriate audience and performance behavior.

9.2 Perform music from various cultures and historical periods.

9.3 Examine the roles of musicians in various settings.