



Band
Eighth Grade

1.0 Singing, alone and with others, a varied repertoire of music.

2.0 Performing on instruments, alone and with others, a varied repertoire of music.

2.1 Play with good tone.

2.2 Play in tune.

2.3 Play with expression.

2.4 Play with technical accuracy.

2.5 Play with precision.

2.6 Play in balance with the ensemble.

3.0 Improvising melodies, variations and accompaniments (Jazz Students Only).

3.1 Play the scales and chords on which the music is built.

3.2 Imitate short improvised melodies by ear.

3.3 Improvise short improvised melodies.

4.0 Composing and arranging music with specified guidelines.

5.0 Reading and notating music.

5.1 Read rhythms at sight.

5.2 Play the major and chromatic scales.

5.3 Demonstrate comprehension of the musical symbols and traditional terms through performance thereof.

6.0 Listening to, analyzing and describing music.

6.1 Identify form, meter, key, technical vocabulary.

6.2 Perform, discuss or listen to various musical periods and style.

6.3 Describe the effect of the music on the listener.

7.0 Evaluating music and music performance.

7.1 Evaluating performances based on tone, intonation, rhythmic and technical accuracy, precision, balance and expression.

8.0 Understanding relationships between music, the other arts and disciplines outside the arts.

8.1 Identify similarities and differences in the meaning of common terms used in the various arts.

8.2 Identify the valid and natural link between music and other curricular areas.

9.0 Understanding music in relation to history and culture.

9.1 Demonstrate appropriate audience and performance behavior.

9.2 Perform music from various cultures and historical periods.

9.3 Examine the roles of musicians in various settings.