



Music Fifth Grade

1.0 Singing, alone and with others, a varied repertoire of music.

- 1.1 Sing independently with correct posture, rhythm and pitch.
- 1.2 Sing cooperatively in a group.
- 1.3 Sings rounds, partner songs and countermelodies.

2.0 Performing on instruments, alone and with others, a varied repertoire of music.

- 2.1 Demonstrate steady beat.
- 2.2 Play rhythmic patterns on a classroom instrument, including a repeated pattern.
- 2.3 Read and demonstrate rhythmic and melodic patterns.
- 2.4 Perform instrumental parts while others sing or play contrasting parts.

3.0 Improvising melodies, variations and accompaniments.

- 3.1 Improvise “answers” to a question.
- 3.2 Improvise simple rhythmic and melodic patterns.

4.0 Composing and arranging music with specified guidelines.

- 4.1 Create a composition within specified guidelines.

5.0 Reading and notating music.

- 5.1 Read and write notes and rests.
- 5.2 Read solfeggio syllables.
- 5.3 Identify musical symbols.

6.0 Listening to, analyzing and describing music.

- 6.1 Identify form.
- 6.2 Compare musical elements.
- 6.3 Identify: solo/aria, a capella, unison, soprano, alto, tenor, bass, sacred/secular.

7.0 Evaluating music and music performance.

- 7.1 Describe personal preferences for a variety of music.

8.0 Understanding relationships between music, the other arts and disciplines outside the arts.

8.1 Identify the connection between music and other curricular areas.

9.0 Understanding music in relation to history and culture.

9.1 Demonstrate appropriate audience and performance behavior.

9.2 Experience music from different cultures.