



Photo Art II High School

1.0 Understand and apply visual arts media, techniques and processes.

- 1.1 Create a refined photographic portfolio with layered meaning and professional presentation.
- 1.2 Utilize a zone scale system to create a photographic image.
- 1.3 Integrate two or more photographic negatives to produce a light-logical photograph for personal expression.
- 1.4 Explore and choose film speeds for their properties and aesthetic possibilities.
- 1.5 Integrate other mediums into fiber-based prints.
- 1.6 Conserve and maintain materials and facilities respecting the creative community studio and safety rules and regulations.
- 1.7 Select photograph processes making connections between format, method, product and photograph function.
- 1.8 Create and select digital imagery from a bank of images towards the creation of a narrative storyboard.

2.0 Use knowledge of visual arts structures and functions.

- 2.1 Create a series of photographs that explore light variables.
- 2.2 Resolve linear introduction in a graphic design by responding with an application of the tensional principle.
- 2.3 Explore and demonstrate the illustrative, journalistic and expressive functions of contemporary photographic imagery.
- 2.4 Discover and demonstrate the psychological content of light and structural content in photographic imagery.

3.0 Choose and evaluate a range of subject matter, symbols and ideas.

- 3.1 Create a portfolio of photographic studies that displays knowledge of formal, instrumental and expressive functions of art.
- 3.2 Conceive and stay with an idea until it is realized in photographic form.
- 3.3 Connect photographic content with graphic design structure.

4.0 Understand the visual arts in relation to history and culture.

- 4.1 Demonstrate understanding of the role photographic media plays in the

development and socialization of human beings.

4.2 Inform a photograph with the visual essence of a particular period in art/design history.

4.3 Research and articulate the life of a photographer, artist, photojournalist or scientist whose advances in that field developed and/or enriched the nature of light-based imagery.

5.0 Reflect upon and assess the characteristics and merits of their work and the work of others.

5.1 Critically identify with a public photograph that communicates through a manipulation of technical variables.

5.2 Create and perform a discipline-based learning experience that is personally educational and informational for the classroom setting.

5.3 Review a portfolio of achievements making critical selection towards presentation and public exhibition.

5.4 Compare two or more photographs making judgments about the merits of their technical achievements, layered meanings and aesthetic worth.

6.0 Make connections between visual arts and other disciplines.

6.1 Observe a professional photographer contributing work to another discipline such as publishing, public relations, curatorial work or marketing.

6.2 Discover and articulate the sciences and industries that impact and effect the technologies and the art of photography.

6.3 Discover, observe and articulate disciplines that are dependent on photographic imagery and processes in contemporary culture.

6.4 Discover and cite contemporary educational and career opportunities in photography.