



## Photo Art I High School

### **1.0 Understand and apply visual arts media, techniques and processes.**

- 1.1 Explore and perform fundamentals of 35mm camera operation.
- 1.2 Explore and perform black and white film development.
- 1.3 Explore and perform black and white print development using an enlarger and a darkroom facility.
- 1.4 Use and maintain a community studio and darkroom facility, respecting rules and procedures of safety and conservation of materials.
- 1.5 Create photographs that demonstrate a fundamental understanding of light and light-based material and imagery.
- 1.6 Integrate literal and visual information in a digital graphics communication design.

### **2.0 Use knowledge of visual arts structures and functions.**

- 2.1 Explore monochromatic design for accurate expression and design unity.
- 2.2 Create straight photography with accurate camera variables and processes.
- 2.3 Manipulate negative imagery by burning-in and dodging for structural effect and aesthetic expression.
- 2.4 Predict effect on visual impressions that result from changes in photographic variables.
- 2.5 Create a series of photographs that find their origin in a single idea.

### **3.0 Choose and evaluate a range of subject matter, symbols and ideas.**

- 3.1 Produce photographs with content that is universal to art and how it functions.
- 3.2 Demonstrate the ability to utilize structure with still photography to communicate ideas of reality, fantasy, history and contemporary social issues.
- 3.3 Conceive and stay with an idea until it is realized in a photographic form.
- 3.4 Connect photographic content to its structure.

### **4.0 Understand the visual arts in relation to history and culture.**

- 4.1 Discover and identify significant photographers in history.
- 4.2 Identify and perform domestic, aesthetic and commercial functions of photography.

4.3 Inform a contemporary photograph with the visual essence of graphic designs in art/design history.

**5.0 Reflect upon and assess the characteristics and merits of their work and the work of others.**

5.1 Demonstrate understanding of objectivity and subjectivity in group criticism.

5.2 Critically identify with a public photograph (describe, analyze, interpret, evaluate).

5.3 Actively participate in the group/classroom critical situation.

5.4 Identify and realize the formal, instrumental and expressive content in photographic form.

5.5 Appreciate criticism as an integral part of the creative experience by redefining photographs post-evaluation toward accurate expression.

**6.0 Make connections between visual arts and other disciplines.**

6.1 Identify educational and employment opportunities in the photographic arts.

6.2 Discover and identify the relationships between physics and the sciences of light and optics.

6.3 Research and communicate the impact that the advancement of the photographic arts has had on other disciplines and culture.

6.4 Demonstrate how the critical processes of creating photographs is transferable to other disciplines.