



Painting High School

1.0 Understand and apply visual arts media, techniques and processes.

- 1.1 Acquire and use traditional painting terms in the experience of painting and critical identification.
- 1.2 Experiment with and demonstrate refinement of a wide variety of paint and surface media.
- 1.3 Prepare a mounting frame and evenly stretch fabric for a painting surface.
- 1.4 Demonstrate a fat-over-lean preparation from priming to form resolution.
- 1.5 Create an archival art form with structural integrity and material permanence.
- 1.6 Create a public mural collaboratively from content and cartoon to application and sealing.
- 1.7 Emphasize one painting area in the development of a painting course for refinement and accurate expression.

2.0 Use knowledge of visual arts structures and functions.

- 2.1 Explore and demonstrate local emphasis of color in a polychrome painting.
- 2.2 Discover and demonstrate optical mixing with juxtaposed color in a painting.
- 2.3 Create a painted form with all original color.
- 2.4 Articulate differences and similarities in structure and function in primitive, ancient, modern and contemporary painting.
- 2.5 Demonstrate the ability to posit insights about the effect of technological development and the structural and functional content in painting history.
- 2.6 Conceive and create a painted form in the social context.
- 2.7 Discover and articulate various functions of the painting arts in history.

3.0 Choosing and evaluating a range of subject matter, symbols and ideas.

- 3.1 Identify aesthetics in societal, cultural and historical contexts.
- 3.2 Sense and develop the beginnings of one's own original philosophy of beauty and make choices in the art experience that express this philosophy.
- 3.3 Choose cultural symbols to create a painting with instrumental content.
- 3.4 Discover universal content in painted works cross-culturally and explore these contents in painting experiences.
- 3.5 Gather and organize information through research to accurately present a

comprehensive look at a particular artist and/or painting movement from history.

4.0 Understanding the visual arts in relation to history and cultures.

4.1 Realize the contributions of cultures to painting's refinement and the ancient methods still vital to contemporary artmaking.

4.2 Observe and study ways that historians, curators, critics and anthropologists describe particular painted objects.

4.3 Identify general styles and periods of world painting history and the major figures contributing to periods and movements that have developed painting.

4.4 Identify the role of contemporary painters who have achieved regional, national and international recognition and ways that their works have influenced culture and thought.

4.5 Identify universal functions of painting.

5.0 Reflecting upon and assessing the characteristics and merits of their work and the work of other.

5.1 Make intuitive responses to the formalist, instrumentalist and expressivist content in painted objects by observing and analyzing their structure and technique.

5.2 Design painting experiences towards advanced studies that both refine and introduce skill and content as a result of self-evaluation and critical identification.

5.3 Actively participate in the group criticism of classroom-produced works, making well-informed judgments as to the merit of one work or another.

5.4 Critically identify with a major painting in the museum setting.

6.0 Make connections between the visual arts and other disciplines.

6.1 Cite factors that affect the quality and availability of pigments and vehicles in contemporary culture.

6.2 Analyze the similarities and differences in the use of paint artistically and industrially, illustrating the unique characteristics in aesthetic perception as compared to those of general perception as they create the quality of everyday life.

6.3 Find pervasive content and theme across the disciplines within a particular region or period in world painting history.

6.4 Explore educational and career opportunities that use the painting arts as necessary skill.

6.5 Realize the influence of the sciences and technological invention on the development and nature of painting and its function and content.