



## Essentials of Art High School

### **1.0 Understand and apply visual arts media, techniques and processes.**

- 1.1 Conceive and evolve ideas through shaping and an evolving sequence of drawing.
- 1.2 Represent observed form with drawn and cut contour by thinking spatially.
- 1.3 Collage by consistently affixing material to a ground.
- 1.4 Create a relative arrangement of shape with a format, margin and clean presentation.
- 1.5 Render thick and thin pencil line to create the illusion of depth in a cartoon.
- 1.6 Layer a watercolor painting by washing, blotting and masking.
- 1.7 Wedge, hand build, dry and fire a clay body.
- 1.8 Produce a consistent woodcut/linocut, embossing, collograph and monotype.
- 1.9 Integrate a drawing technique with a printed image.
- 1.10 Weave a consistent fabric that insulates.
- 1.11 Cite how different individuals and cultures use selected media to express.
- 1.12 Identify different ways of thinking used in the creative experience.
- 1.13 Conserve and respect facility and studio materials.

### **2.0 Use knowledge of visual arts structures and functions.**

- 2.1 Critically identify with a public art form (describe, analyze, interpret, evaluate).
- 2.2 Make refined and subtle discriminations when analyzing the inter-relationships of visual structure.
- 2.3 Analyze natural and human-made form into visual elements and organizational principles.
- 2.4 Utilize a psychological quality perceived in visual structure.
- 2.5 Identify the relationships in structure that give an artform a unity.
- 2.6 Connect the structural principles of an art form to its expressive nature.
- 2.7 Create an artform that uses structure to express.
- 2.8 Identify and articulate universal functions of art.
- 2.9 Create artforms with universal functions.

### **3.0 Choose and evaluate a range of subject matter, symbols and ideas.**

- 3.1 Identify art forms for formal, instrumental and expressive content.

- 3.2 Make connections between artforms from different cultures and time periods.
- 3.3 Conceive and stay with an original idea until it is realized in form.
- 3.4 Create an artform that is symbolic of a current perception of self.

#### **4.0 Understand the visual arts in relation to history and culture.**

- 4.1 Make connections between the political, economic and social influences that inform art.
- 4.2 Cite artists and art movements that have achieved regional, national and global recognition.
- 4.3 Perform ways that artists talk or write about the creative process.

#### **5.0 Reflect upon and assess the characteristics and merits of their work and the work of others.**

- 5.1 Participate actively in classroom group criticism listening and speaking with respect to others' work and perceptions.
- 5.2 Make objective and subjective statements being aware of the nature of these two views while being critical of one's own accomplishment.
- 5.3 Rid oneself of prejudice in the criticism of an artform.

#### **6.0 Make connections between visual arts and other disciplines.**

- 6.1 Make connections between the structure of literal, musical, visual and kinesthetic form.
- 6.2 Make connections between the sciences, humanities and the arts citing examples from history.