



Clay High School

1.0 Understand and apply visual arts media, techniques, and processes.

- 1.1 Produce an additive sculpture utilizing a traditional slab technique.
- 1.2 Produce a concentric form utilizing a clay coiling method.
- 1.3 Produce a batted form utilizing traditional methods of clay build-up.
- 1.4 Produce a thrown form on a potter wheel.
- 1.5 Produce a slip-cast form from a mold.
- 1.6 Perform and articulate an understanding of clay sculpture in plastic, leather hard, dry, bisque and fired states.
- 1.7 Identify and perform understanding of kiln designs and functions.
- 1.8 Understand and demonstrate ways of thinking and hemispheric functions in the creative experience.
- 1.9 Show and increase mental flexibility.
- 1.10 Show and increase mental fluency.

2.0 Use knowledge of visual arts structures and functions.

- 2.1 Explore and perform conventional and non-conventional ways of forming ceramic material in problem solving.
- 2.2 Explore and project the ways one can create color, value, surface, form and luster with ceramic material.
- 2.3 Make design decisions regarding the aesthetic nature of ceramic material to solve a problem about the principle of unity.

3.0 Choose and evaluate a range of subject matter, symbols and ideas.

- 3.1 Discriminate and choose clay bodies for their properties towards the solving of a ceramic problem with a specific function.
- 3.2 Critically identify the psychological effects of free-formed sculpture and its structure.
- 3.3 Apply an understanding of visual literacy to clay forms for accurate expression and technical refinement.

4.0 Understanding the visual arts in relation to history and cultures.

- 4.1 Research and utilize the traditional and universal language of the ceramic arts to acknowledge world cultural contribution.
- 4.2 Discover and form the contributions of clay work in Japanese, Chinese, Greek, Islamic, African, Pre-Columbian, European and American history.
- 4.3 Critically identify with a contemporary ceramic artist/master.

5.0 Reflect upon and assess the characteristics and merits of their work and the work of others.

5.1 Compare clay forms of similar content and make distinctions about which one has the stronger formal integration.

5.2 Refine ceramic technique through self and group evaluation.

5.3 Identify and articulate the instrumental content in ceramic sculpture when viewing and criticizing products.

5.4 Interpret the content of a variety of historical and classroom-produced works of ceramic art.

5.5 Make objective and subjective statements in the group classroom situation.

6.0 Make connections between visual arts and other disciplines.

6.1 Discover the wide use of ceramics in contemporary, primitive and industrial cultures.

6.2 Discover and articulate the impact that geography, religion and ecology play in the development of the ceramic arts.

6.3 Discover and articulate the parallels in mediums and processes between the ceramic arts and other disciplines.

6.4 Come to know opportunities in the ceramic arts and related fields.