



## Introduction to Drawing Ninth Grade

### **1.0 Understand and apply visual arts media, techniques, and processes.**

- 1.1 Explore and discover a wide variety of drawing techniques and mediums.
- 1.2 Form original ideas through critical thought and visual thinking.
- 1.3 Establish and demonstrate original ideas and art forms.
- 1.4 Explore the basic skills of drawing: observational drawing, line drawing, value.
- 1.5 Study and demonstrate use of organization and composition in drawing.
- 1.6 Define forms in positive and negative space.
- 1.7 Establish drawing as a cognitive activity, become practiced in drawing with the right side of the brain.
- 1.8 Develop ideas and drawing skills through regular practice using a weekly sketchbook.
- 1.9 Learn and apply color in drawing.
- 1.10 Begin exploring environmental observation and drawing.
- 1.11 Experiment with drawing materials in a new and unconventional ways.

### **2.0 Use knowledge of visual arts structures and functions.**

- 2.1 Explore and demonstrate the elements and principles of design in drawing.
- 2.2 Explore the different ways drawing is used in society, both aesthetically and non-aesthetically.
- 2.3 Utilize drawing as a problem-solving tool.

### **3.0 Choose and evaluate a range of subject matter, symbols, and ideas.**

- 3.1 Define drawing and its many uses in past and present art and society.
- 3.2 Research and use past and present drawing subject, symbol, and content.
- 3.3 Use drawing to communicate a specific desired effect.
- 3.4 Form unique ideas and develop them into successful original artwork.

### **4.0 Understand the visual arts in relation to history and culture.**

- 4.1 Research how artists in the past have used drawing for study and finished art forms.
- 4.2 Study the influence of different cultures on current drawing techniques and materials.
- 4.3 Understand past and current use of drawing methods and materials.
- 4.4 Identify and articulate the universal functions of drawing.
- 4.5 Study artworks in relation to historical events and cultural context.

**5.0 Reflect upon and assess the characteristics and merits of their own work and the work of others.**

5.1 Critically and openly discuss and evaluate own and peer artwork.

5.2 Evaluate, question, and discuss the artwork of established artists.

5.3 Use critique as an ongoing process for aesthetic improvement, refining, and introducing new ideas.

5.4 Distinguish between objective and subjective statements and use both when critiquing artwork.

**6.0 Make connections between visual arts and other disciplines.**

6.1 Discuss and experience how drawing is used in many other educational fields, specifically science, engineering, and math.

6.2 Explore career opportunities that utilize drawing as a necessary skill.