



Art
Eighth Grade

1.0 Understanding and applying media, techniques, and processes.

- 1.1 Explore a variety of art materials, techniques and creative processes.
- 1.2 Describe how materials, techniques, and processes produce various responses in the viewer.
- 1.3 Use preliminary sketches to plan a finished piece of work, whether 2-D or 3-D.
- 1.4 Use art materials and tools in a safe and responsible manner.
- 1.5 Continue to develop skills through the use of tools and materials.
- 1.6 Combine media and/or techniques to create a work of art.
- 1.7 Work within a team to merge individual creative processes toward a common visual solution.

2.0 Using knowledge of structure and functions.

- 2.1 Analyze works of art and the elements and principles used in them.
- 2.2 Create 2 and 3-D works to demonstrate knowledge of elements and principles.
- 2.3 Use art terminology when discussing structures and functions of art.
- 2.4 Classify works as realistic or abstract.
- 2.5 Recognize that a piece of art may be either functional and/or decorative.
- 2.6 Use focal point / area of interest in works of art.
- 2.7 Create a work of art that uses a wide range of values from black to white.
- 2.8 Expand the use of the element of value to include values of color.

3.0 Choosing and evaluating a range of subject matter, symbols and ideas.

- 3.1 Identify subject matter in art works such as landscape, still life, portrait, and nonobjective.
- 3.2 Analyze works of art and compare how they differ in subject matter and content.
- 3.3 Consider that various artists show subject matter or ideas in different ways.
- 3.4 Practice skills of observation, examination, and exploration.
- 3.5 Apply the thinking skills of planning and revising in order to develop works of art.
- 3.6 Evaluate the specific characteristics of a medium or technique before beginning production of art.

4.0 Understanding the visual arts in relation to history and cultures.

- 4.1 Recognize that visual arts have a direct relationship to history and cultures.
- 4.2 Examine how history and culture influence works of art in terms of visual characteristics and purpose.
- 4.3 Identify works of various artists, movements, or styles according to historical

and/or cultural influences.

4.4 Discuss how visual arts can influence societal, historical, or cultural developments.

5.0 Reflecting upon and assessing the characteristics and merits of their work and the work of other.

5.1 Recognize that there are various purposes for creating works of art.

5.2 Present their artwork and explain the creative processes that led up to the finished work.

5.3 Discuss how personal experiences affect one's response to, or interpretation of, artwork.

5.4 Recognize that art may serve the sole purpose of expressing oneself and doesn't necessarily require acceptance by others.

5.6 Use selected criteria for specific art activities to evaluate one's own artwork.

6.0 Making connections between visual arts and other disciplines.

6.1 Compare characteristics of visual art with characteristics of other disciplines such as humanities and sciences.

6.2 Examine the merit of other art disciplines and their connections with visual arts.

6.3 Discuss ways in which thinking skills that are developed and used in visual arts may be used in other disciplines and within daily experiences.

6.4 Examine connections between technology and visual arts.

6.5 Examine the role of visual arts within our environment.

6.6 Examine ways in which visual art addresses social issues.