



Art Seventh Grade

1.0 Understanding and applying media, techniques, and processes.

- 1.1 Explore a variety of art materials, techniques and creative processes to create 2-D & 3-D forms.
- 1.2 Describe how materials, techniques, and processes produce various responses in the viewer.
- 1.3 Use preliminary sketches to plan a finished piece of work, whether 2-D or 3-D.
- 1.4 Use art materials and tools in a safe and responsible manner.
- 1.5 Continue to develop skills through the use of tools and materials.
- 1.6 Combine media and/or techniques to create a work of art.
- 1.7 Use perspective to give the illusion of space and distance in 2-D work
- 1.8 Experiment with various painting techniques.
- 1.9 Work within a team to merge individual creative processes toward a common visual solution.

2.0 Using knowledge of structure and functions.

- 2.1 Analyze works of art and the design elements and principles used in them.
- 2.2 Create 2 and 3-D works to demonstrate knowledge of design elements and principles.
- 2.3 Identify the structures in non-objective art.
- 2.4 Use art terminology when discussing structures and functions of art.
- 2.5 Classify works as realistic, abstract or non-objective.
- 2.6 Recognize that a piece of art may be either functional and/or decorative.
- 2.7 Use focal point / area of interest in works of art.
- 2.8 Create a work of art that uses a wide range of values from black to white.
- 2.9 Expand the use of the element of value to include values of color.

3.0 Choosing and evaluating a range of subject matter, symbols and ideas.

- 3.1 Identify subject matter in art works such as landscape, still life, portrait, and nonobjective.
- 3.2 Analyze works of art and compare how they differ in subject matter and content.
- 3.3 Practice skills of observation, examination, and exploration.
- 3.4 Apply the thinking skills of planning and revising in order to develop works of art.
- 3.5 Evaluate the specific characteristics of a medium or technique before beginning production of art.

4.0 Understanding the visual arts in relation to history and cultures.

- 4.1 Recognize that visual arts have a direct relationship to history and cultures.
- 4.2 Examine how history and culture influence works of art in terms of visual characteristics and purpose.
- 4.3 Identify works of various artists, movements, or styles according to historical and/or cultural influences.
- 4.4 Discuss how visual arts can influence societal, historical, or cultural developments.
- 4.5 Identify correlation in style during periods of art and music history.

5.0 Reflecting upon and assessing the characteristics and merits of their work and the work of other.

- 5.1 Recognize that there are various purposes for creating works of art.
- 5.2 Present their artwork and explain the creative processes that led up to the finished work.
- 5.3 Discuss how personal experiences affect one's response to, or interpretation of, artwork.
- 5.4 Recognize that art may serve the sole purpose of expressing oneself and doesn't necessarily require acceptance by others.
- 5.5 Examine the merits of nonobjective 20th century modern art.
- 5.6 Use selected criteria for specific art activities to evaluate one's own artwork.

6.0 Making connections between visual arts and other disciplines.

- 6.1 Compare characteristics of visual art with characteristics of other disciplines such as humanities and sciences.
- 6.2 Consider the merit of other art disciplines and their connections with visual arts.
- 6.3 Discuss ways in which thinking skills that are developed and used in visual arts may be used in other disciplines and within daily experiences.
- 6.4 Examine connections between technology and visual arts.
- 6.5 Examine the role of visual arts within our environment.
- 6.6 Examine ways in which visual art addresses social issues.