



Art
Sixth Grade

1.0 Understanding and applying media, techniques, and processes.

- 1.1 Explore a variety of art materials, techniques and creative processes to create 2-D & 3-D form.
- 1.2 Describe how materials, techniques, and processes produce various responses in the viewer.
- 1.3 Use preliminary sketches to plan a finished piece of work, whether 2-D or 3-D.
- 1.4 Handle art materials and tools in a safe and responsible manner.
- 1.5 Continue to develop skills through the use of tools and materials.

2.0 Using knowledge of structure and functions.

- 2.1 Analyze works of art and the design elements and principles used in them.
- 2.2 Create 2 and 3-D works to demonstrate knowledge of design elements and principles.
- 2.3 Begin using art terminology when discussing structures and functions of art.
- 2.4 Classify works as realistic and abstract.
- 2.5 Consider that a piece of art may be either functional and/or decorative.
- 2.6 Use focal point / area of interest in works of art.

3.0 Choosing and evaluating a range of subject matter, symbols and ideas.

- 3.1 Analyze works of art and compare how they differ in subject matter and content.
- 3.2 Consider that various artists may show a particular subject or idea in different ways.
- 3.3 Practice skills of observation, examination, and exploration.
- 3.4 Apply the thinking skills of planning and revising in order to develop works of art.
- 3.5 Consider specific characteristics of a medium or technique before beginning production of art.

4.0 Understanding the visual arts in relation to history and cultures.

- 4.1 Consider that visual arts have a direct relationship to history and cultures.
- 4.2 Examine how history and culture influence works of art in terms of visual characteristics and purpose.
- 4.3 Identify works of various artists, movements, or styles according to historical and/or cultural influences.
- 4.4 Consider that visual arts can influence societal, historical, or cultural developments.

5.0 Reflecting upon and assessing the characteristics and merits of their work and the work of other.

5.1 Consider that there are various purposes for creating works of art.

5.2 Present their artwork and explain the creative processes that led up to the finished work.

5.3 Consider that personal experiences affect one's response to, or interpretation of, artwork.

5.4 Consider that art may serve the sole purpose of expressing oneself and doesn't necessarily require acceptance by others.

6.0 Making connections between visual arts and other disciplines.

6.1 Compare characteristics of visual art with characteristics of other disciplines such as humanities and sciences.

6.2 Consider the merit of other art disciplines and their connections with visual arts.

6.3 Consider how thinking skills that are developed and used in visual arts may be used in other disciplines and within daily experiences.

6.4 Identify connections between technology and visual arts.