



Art
Fifth Grade

1.0 Understanding and applying media, techniques, and processes.

- 1.1 Solves problems with a variety of art materials and processes.
- 1.2 Create foreground, middle ground, and background in the production of artwork.
- 1.3 Observe objects in detail and portray them with greater accuracy in works of art.
- 1.4 Explore the use of vanishing point.
- 1.5 Use preparatory sketches to solve visual problems before beginning an actual work of art.
- 1.6 Handle art materials in a safe and responsible manner.
- 1.7 Develop skill in the use of basic art tools and materials.
- 1.8 Use problem-solving skills in the creative process.

2.0 Using knowledge of structure and functions.

- 2.1 Analyze and reflect on works of art by their elements and principles.
- 2.2 Explore why works of art are realistic, abstract, geometric, organic or non-objective.
- 2.3 Demonstrates understanding of art elements.
- 2.5 Use contour lines to indicate the form of objects.
- 2.6 Create patterns and textures by the repetition of lines, shapes, or color

3.0 Choosing and evaluating a range of subject matter, symbols and ideas.

- 3.1 Examine the subject matter, themes, symbols, ideas or meanings in significant works of art.
- 3.2 Discuss, evaluate, and choose symbols, ideas, subject matter, meanings or purposes for students' own artworks.
- 3.3 Use a personal experience as inspiration to create a work of art.

4.0 Understanding the visual arts in relation to history and cultures.

- 4.1 Explore the similarities and differences of different cultures and their art.
- 4.2 Discuss artist's possible intentions for creating their artwork.
- 4.3 Recognize how history, culture and visual arts can influence each other.

5.0 Reflecting upon and assessing the characteristics and merits of their work and the work of others.

- 5.1 Select artwork for public display.
- 5.2 Create works of visual art with specific purpose in mind.
- 5.3 Practice skills of critique and assessment of artwork.

5.4 Understand there are different interpretations to specific artworks.

5.5 Identify the use of art elements in artwork.

6.0 Making connections between visual arts and other disciplines.

6.1 Understand the connections among the visual arts, drama, dance or music.

6.2 Apply concepts from other disciplines in the creation of visual artwork.

6.3 Connect knowledge of visual arts and cultures to daily lives and artistic careers.