



Art
Fourth Grade

1.0 Understanding and applying media, techniques, and processes.

- 1.1 Solves problems with a variety of art materials and art processes.
- 1.2 Describe how different materials; techniques and processes cause different responses.
- 1.3 Use a variety of techniques for planning artwork.
- 1.4 Draw objects from a variety of perspectives.
- 1.5 Observe the relationship between light and shadow.
- 1.6 Use detail to create interest.
- 1.7 Observe and draw the details of a real object
- 1.8 Handle art materials in a safe and responsible manner.
- 1.9 Develop skill in the use of basic art tools and materials.
- 1.10 Use problem-solving skills in the creative process.

2.0 Using knowledge of structures and functions.

- 2.1 Analyze and reflect on works of art by using art vocabulary.
- 2.2 Use a variety of methods to create an appearance of depth.
- 2.3 Analyze how artist divide their space to create interest or meaning.
- 2.4 Identify evidence of depth, shadow, color, and mood in artwork.
- 2.5 Demonstrates understanding of art elements.
- 2.6 Repeat elements to create pattern.

3.0 Choosing and evaluating a range of subject matter, symbols and idea.

- 3.1 Explore possible interpretations, content or purposes in art.
- 3.2 Discuss, evaluate, and choose symbols, ideas, subject matter, meanings, or purposes for their own artworks.
- 3.3 Apply basic thinking skills to the creative process.

4.0 Understanding the visual arts in relation to history and cultures.

- 4.1 Explore the similarities and differences of different cultures and their art.
- 4.2 Describe why different cultures may have used different materials.
- 4.3 Recognize how history, culture and visual arts can influence each other.

5.0 Reflecting upon and assessing the characteristics and merits of their work and the work of others.

- 5.1 Select artwork for public display
- 5.2 Create works of visual art with a specific purpose in mind.
- 5.3 Practice skills of critique and assessment of artwork.

5.4 Understand there are different interpretations to specific artworks.

5.5 Use specific art elements to create meaning in artwork.

6.0 Making connections between visual arts and other disciplines.

6.1 Understand the connections among the visual arts, drama, dance or music.

6.2 Use ideas from disciplines such as math, science, social studies, or literature as subjects for artwork.

6.3 Connect knowledge of visual arts and cultures to daily lives and artistic careers.