



Art Second Grade

1.0 Understanding and applying media, techniques, and processes.

- 1.1 Solves problems with a variety of art materials and art processes.
- 1.2 Develop and use a plan for creating artwork.
- 1.3 Attempt to portray people and objects in a natural size relationship.
- 1.4 Overlap objects as a method to create a sense of depth in a work of art.
- 1.5 Make simple patterns by repeating dots, lines, shapes, and colors.
- 1.6 Recognize and explore warm and cool colors.
- 1.7 Handle art materials in a safe and responsible manner.
- 1.8 Clean and put back in order art making areas after projects.
- 1.9 Respect other students' artworks as well as one's own.
- 1.10 Develop skill in the use of basic art tools and materials.
- 1.11 Make colors lighter and darker.

2.0 Using knowledge of structures and functions.

- 2.1 Analyze and reflect on works of art by their art elements.
- 2.2 Recognize a variety of methods of creating an appearance of depth.
- 2.3 Demonstrates understanding of art elements.
- 2.4 Use and begin to name a variety of art forms.
- 2.5 Explore selected functions of art such as self-expression, imitating nature, celebrating life, telling stories, and creating beauty.

3.0 Choosing and evaluating a range of subject matter, symbols and ideas.

- 3.1 Explore possible interpretations, content or purposes in selected works of art.
- 3.2 Discuss the effect that predominantly warm or cool colors have on the mood of artworks.
- 3.3 Distinguish between realistic, abstract, and nonobjective works of art.
- 3.4 Discuss and choose symbols, ideas, subject matter, meanings, and purposes for artworks.
- 3.5 Use elements to portray an idea or story in the students' own artwork.

4.0 Understanding the visual arts in relation to history and cultures.

- 4.1 Connect kinds of art with particular cultures, times, or places or celebrations.

4.2 Begin to understand how the availability of materials affects artwork.

4.3 Recognize the connections of visual arts to their world.

5.0 Reflecting upon and assessing the characteristics and merits of their work and the work of others.

5.1 Discuss various purposes for creating works of visual art.

5.2 Explore how people's experiences influence their artworks.

5.3 Understand there are different responses to specific artworks.

5.4 Discuss the contributions of art elements to the meaning of artworks.

6.0 Making connections between visual arts and other disciplines.

6.1 Discuss the connections among the visual arts, drama, dance, and/or music.

6.2 Explore connections between the visual arts and math, science, social studies and/or literature.